

Denise Pelley

Denise Pelley has performed with orchestras as far afield as Portugal and Germany. But it was her debut Jazz cd "Trust the Moment", recorded in 1998 that brought her to the attention of jazz lovers across Canada after it's launch at an evening hosted by Shelagh Rogers at Toronto's Top 'O The Senator, an appearance on CTV's Canada AM and airplay on CBC's After Hours.

Denise has performed with many great artists including acclaimed trombonist Ray Anderson, Gospel/Blues legend Jackie Richardson, Flamenco guitarist Jesse Cook, and long time collaborator pianist John Noubarian. She opened for Aretha Franklin at the John Labatt Centre in London, Ontario.

Denise enjoys performing with symphony orchestras and is a regular with the London Jeans 'n Classics series. On the festival circuit she has performed at the du Maurier Downtown Jazz Festival (Toronto), Ottawa Jazz Festival, The Royal Canadian Big Band Festival (London), Bluesfest (London), Waterloo Jazz Festival and Sunfest (London), among others.

Denise also enjoys acting and has been part of The Grand Theatre (London) seasons performing in the Fats Waller musical Ain't Misbehavin', Wang Dang Doodle with Denis Simpson and A Streetcar Named Desire. Denise's new one-woman show, Jazzabel premiered in September 2004 at the McManus Theatre (Grand Theatre), London, Ontario to sold out audiences! Jazzabel was showcased in Washington DC in October, 2005 and New York City in February, 2006.

In 2002 Denise was honoured with being the recipient of the Queen's Golden Jubilee Medal.

In 2003 she was named a YM-YWCA Woman of Distinction in the Arts and Heritage category.

Denise won best jazz artists in London, Ontario's Music Awards in 2002 and 2003.

Denise's recording credits include five CD's:

Trust the Moment - a jazz recording released in 1998

Missa Gaia Earth Mass released in 2000

I'm Home - gospel recording released in 2001

Live At The Grand -a variety of musical styles with a 12 piece orchestra released in 2003

And her most recent recording of great jazz hits from the 1930's and 40's from her one woman show Jazzabel.



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